Age of Capital

By Eric Hobsbawm (Introduced by Cornel West and Slavoj Zizek)

Introduction

By Cornel West and Slavoj Zizek

In fact if I abstract Marx's London it has in fact the companies which then pursue their financial trade and commodity cycles which then is abstracts the countryside and its agrarian surplus for department stores and housing is around it and this simple idea of London life then is what Engels is calling the modern city – which basically means Europe is just that structure of agriculture and cities according to Engels.

Cornel West here – this is also New York just the city and universities with housing all over which then brings us to the fact of life as a poem – that in fact there is instead Christ the sculptor who is busy doing sculpture and Graeco-Roman housing and postmodern malls instead – that then is why Sirohi is a black man – let us therefore be whatever singularity and work on the laws for ecology and higher living styles and all that goes with need and negation and negation of negation mechanically and find the idea of spatial in fact dialectics.

I. Age of Capitalism – Industrial Production and in fact Labour (Marx's capital) with the introduction of a grammar of city and countryside – the production of space and it contours – how capital labours as well

In fact the division from housing sides and office sides, and even department stores and Oxford universities and even types of labour to maintain the city is Marx's view on capitalist firms and the city which came from the enclosure of the countryside this then becomes the modern city of London which Engels then argues is city life and its modernisation which also means a labouring side of factory production which then is striking.

II. Labour and Capital – the Music of Trading

And now and finally labour and capital agitating against each other creates the price-series which also means international financial trading which formed the company problem of colonialism by unequal exchange which leads to East India Company and its annexation of Indian capitalism and colonial trade forms.

III. Cities and Countrysides

In fact then there is a music of cities and countrysides across the world –

I. Ideology of Art and Aesthetics
II. Ideology of fashion and fashions of commodities
III. Ideology of arcades.